

# STEVE BROCK

SAG-AFTRA  
ONE UNION

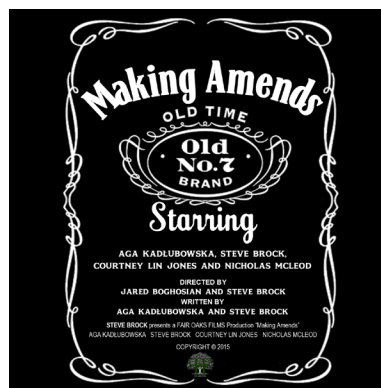
*MIDWEST TALENT MANAGEMENT*  
ANDY ROONEY  
(323) 861-6679



## Constantly Creating Content

As a songwriter, I've been doing that most of my life so, I went even further with that. I have created three films and I am working on more. I've found that the more you feed your career, the more it feeds you. "Echoes of Kerberos" (<https://vimeo.com/516849374/4ca2d99a33>) is the last project in which I produced and acted. I wrote, produced and performed in this piece. It has won several awards for writing, acting and other awards.

The first film that I made was Even Steve (<https://vimeo.com/123587632>). I wanted to create a film that was about my life but not about acting. This was my life story, from a skewed perspective. To quote Obi-Wan, from a particular point of view. This was an alt-history autobiography about what would have happened if I chose music full time over acting.



Previously, I created a film based on an improvised. I loved the scene so much that I wrote 10 pages and turned it into a film called Making Amends (<https://vimeo.com/140264902>). I also acted in the piece, and I also composed the soundtrack. I love making films about mental health and mental health issues.

And most recently I directed a music Video called "Kayla Burch: Broken Mirror. I put these projects here because I love to tell stories. I want to help you tell your story. I'm as passionate about your stories as I am about mine.



# BIOGRAPHY

I was born on December 4, 1969, in Saratoga, CA. My father, Les Brock, is an electronics engineer and trombone player, and my mother, Dr. Donna Brock (Theology), was a Director of Religious Education for the Diocese of San Jose. I have a younger brother, Kevin, a technology solutions provider. My father is of Irish descent and mother was of French and English descent.

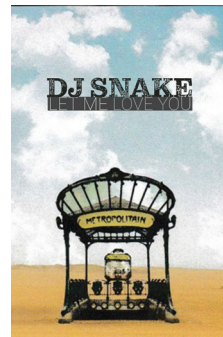
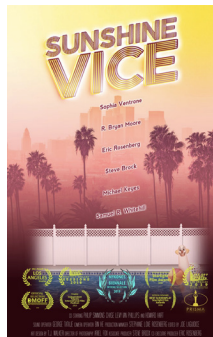
I started writing music in high school. I was a baritone in the concert choir at Saratoga High School. I also auditioned for the spring musicals as well. This is where I fell in love with acting. I played Lt. Schrank in West Side Story after graduation.

His first feature film performance was in 2020 as Ted in Reality Queen along side Denise Richards. I have performed in several short films including “Cashew”, “Sunshine Vice”, “Apples to Affleck”, “The Only Joke is You” amongst others. I am also a voice over actor performing roles in “The Brain Savers” and “The Barefoot Spirt” and in the TV Series, “Crash: The Animated Series”. I appeared as an impostor on To Tell the Truth, and as Chef Rolf in the Robert Smigel helmed show, “Let’s Be Real”

As a writer/director and actor there is: “Echoes of Kerberos” (2020), in which I wrote, produced, and acted. It has earned several wins in festivals. “Even Steve” (2015), based on an alternate universe view of my own life, and a short film that I wrote with Aga Kadlubowska about family alcoholism called “Making Amends” (2015). In 2018, I finished a successful run of my one-person show, “My Calico Soul”. In 2019, I starred in and produced Apples to Affleck (2019) which also has several festival wins.

I took my catalog of music that I had written and produced performed during open mics and have performed shows at the Hollywood Studio Bar and Grille in Hollywood and the Gardenia Restaurant and Lounge in West Hollywood. I have released two CDs “Cry By the Light of the Moon.” (2014) and “Infinity” (2018). I was trained with Amy Lyndon (2018-). I am a graduate of Second City (2014).

I have always wanted to be an actor. I was involved in musical theater in high school and in college. And in my adulthood I’ve had the pleasure of working with many actors in the industry, including Michael Chiklis, Michelle Dockery, John Hamm, Charles Fleischer, Loren Lester, and Denise Richards. I was even in one of the most viewed music videos of all time, “Let Me Love You”, by DJ Snake and Justin Bieber. I strongly believe in being creative as much as possible. I have written, produced and starred in three short films. In 2017, I had a very successful run of a one-person show called, “My Calico Soul”. I starred and produced “Apples to Affleck” which is gaining honors in the festival circuit. Two years ago, I received a huge complement when Robert Smigel took my audition for “Let’s Be Real” straight to producers. my career really began to take off when “Let’s Be Real” premiered. One of my biggest honors was that Robert Smigel liked my audition for Chef Rolf so much that he took me straight to producers and told them that I was the only one hewanted for the role. In the past three years, I’ve lost more than 50 lbs. when I adopted the Ketogenic Diet, reversing potential diabetes in the process. I’m very proud of this, but it also explains how my look changes from my reel.





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**TELEVISION**

Crash: The Animated Series  
In-Security: Are You In?  
Transparent  
Gortimer Gibbon’s Life on Normal Street  
Even Steve  
BFF: Best Friends Foundation  
Tough Justice  
What Are You Made Of?

Series Regular  
Recurring Guest Star  
Co-Star  
Co-Star  
Series Lead  
Guest Star  
Co-Star  
Co-Star

WEB SERIES/Matt Weinglass  
PILOT/Matt Weinglass  
AMAZON/Jill Soloway  
AMAZON/Sasie Sealy  
PILOT/Ajala Bandele  
PILOT/Matt Weinglass  
FUNNYORDIE/Chris Ingram  
YOUTUBE/Roman Gilbert

**FILM**

Echoes of Kerberos  
Cashew  
I’ll Do Anything  
Sound of Silence  
Making Amends  
The Heart of a Woman  
Reality Queen!  
GPS Misadventures  
Quinn  
Fight Back

Lead  
Lead  
Supporting  
Starring  
Starring  
Supporting  
Supporting  
Supporting  
Supporting

Dir: Ross Kolton  
Dir: Joseph Laguidice  
Dir: James L. Brooks  
Dir: Case Williams  
Dir: Jared Boghosian  
Dir: Keith Holland  
Steven Jay Bernheim  
Dir: Krista Amigone  
Dir: Andrew Cinclair  
Dir: Dr. Terrence Candell

**THEATRE**

My Calico Soul  
Nights at the Algonquin Round Table  
Blithe Spirit  
Anne of Green Gables  
West Side Story  
My Fair Lady

Steve  
Alexander Woollcott  
Dr. Bradman  
Mr. Allen  
Lt. Schrank  
Alfred P. Doolittle

The Broadwater Studio Theatre  
Three Clubs  
Los Gatos Reparatory  
Canyon Theatre Guild  
Sunnyvale Community Players  
Los Gatos Reparatory

**COMMERCIAL/INDUSTRIALS/VOICE-OVERS**

List Available Upon Request

**TRAINING/SPECIAL SKILLS**

**Acting:** The Lyndon Technique w/Amy Lyndon, Carolina Barcos

**Comedy:** Second City

**Singing:** Jazz, Pop, Country, Musical Theater, Folk, Sight Reading, Composer

**Instruments:** Guitar

**Dialects:** Southern, British, Cockney, Irish, Midwest, New York